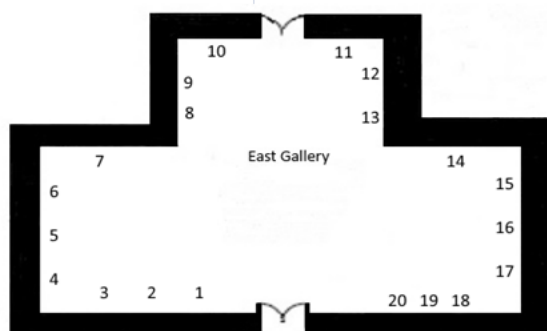


## LCGA Permanent Collection: Landscapes

29<sup>th</sup> June – 22<sup>nd</sup> October 2017

**Featured artists: Eva Hamilton RHA; Letitia M Hamilton RHA; J. Humbert Craig RHA RUA; Charles Lamb RHA, RUA; Paul Henry RHA RUA; Seán Keating RHA; Maurice MacGonigal PRHA; Frank McKelvey RHA RUA; Walter Verling HRHA; Maurice C. Wilks ARHA RUA; Jack B. Yeats RHA; Old Thomond Bridge Unknown.**

Selected works from the Permanent Collection\_June-October 2017



1	Charles Lamb (1893 - 1964) RHA RUA	<i>Seascope - Rocks And Surf (On the Coast of Galway Bay) (nd)</i>	oil on board	24 x 34cm	donated by the Artist to the Collection, c 1948
2	Charles Lamb (1893 - 1964) RHA RUA	<i>Seascope - Cliffs and Sea (nd)</i>	oil on board	26.5 x 36 cm	donated by Ms. S.C. Harrison, c 1948
3	Maurice MacGonigal (1900-1979), PRHA	<i>Seascope, Co. Dublin</i>	oil on panel	28.5 x 37.5cm	donated c. 1948
4	Walter Verling (b. 1930) HRHA	<i>Sky I, Youghal looking South,</i>	oil on board	40 x 48.5cm	purchased 1939
5	Walter Verling (b. 1930) HRHA	<i>An Dóilín</i>	oil on board	50 x 40cm	purchased 2000
6	Walter Verling (b. 1930) HRHA	<i>Sky II, Youghal looking North</i>	oil on board	40 x 48.5cm	purchased 1939
7	Walter Verling (b. 1930) HRHA	<i>Bridge with grey boat,</i>	oil on board	50.5 x 40.5cm	purchased 2006
8	Walter Verling (b. 1930) HRHA	<i>Screeb, 1999</i>	oil on board	41 x 51cm	purchased 2006
9	Maurice C. Wilks (1911-1984), RUA ARHA	<i>Peace Glendalough, Co. Wicklow</i>	oil on linen	46 x 56cm	donated c. 1948
10	Anonymous (c. 17Century)	<i>Old Thomond Bridge</i>	oil on linen	62.5 x 89 cm	donated by John F. McNeice, Senr. C. 1948
11	Charles Lamb (1893 - 1964) RHA RUA	<i>Carraroe</i>	oil on board	33 x 40.5 cm	donated by J.M Flood, c. 1948
12	Jack B. Yeats (1871-1957), RHA	<i>Downpatrick Head, Co. Mayo</i>	oil on board	24 x 36cm	donated by the Artist, 1950
13	Frank McKelvey (1895-1974) RHA RUA	<i>Seascope (Carlingford Lough)</i>	oil on linen	51 x 68 cm	purchased c. 1950's
14	Paul Henry (1876-1958), RHA RUA	<i>Scene in Connemara (Western landscape)</i>	oil on board	23.5 x 31 cm	acquired to the collection c. 1948
15	James Humbert Craig RHA RUA	<i>Donegal Landscape</i>	oil on linen	51 x 61cm	donated by the Artist, c. 1948
16	Maurice C. Wilks (1911-1984), RUA ARHA	<i>Connemara Landscape</i>	oil on linen	50 x 60.5cm	donated by the Artist, c. 1948
17	Frank McKelvey (1895-1974) RHA RUA	<i>Evening, Strandford Lough</i>	oil on linen	38 x 51 cm	donated by the Artist, c. 1948
18	Eva Hamilton, (1876-1960), RHA	<i>Twelve Pins of Connemara</i>	oil on linen	45 x 38.5cm	purchased c. 1948
19	Sean Keating (1889-1977), RHA	<i>In the Dublin Mts</i>	oil on linen	73.5 x 60.5cm	donated by W.G Lyon, Esq. c. 1948
20	Letitia M. Hamilton (1878-1964), RHA	<i>Scene Near Doolough</i>	oil on linen	48.5 x 58.5cm	donated by Dr. R. Best, c. 1948

**Charles Lamb RHA, RUA (1893–1964):** The Irish landscape artist, portrait and figure painter Charles Vincent Lamb was born in Portadown, Co. Armagh. and worked as a house painter before teaching art and painting professionally. He studied life-drawing in Belfast School of Art before winning a scholarship to the Dublin Metropolitan School of Art in 1917, where he came under the influence of Sean Keating.

He began exhibiting at the Royal Hibernian Academy in 1919, and thereafter averaged about 4 paintings per show until his final years. In 1922 he went to Connemara, settling in a remote Irish-speaking part of County Galway, Carraroe. Lamb was one of a group of painters, including Sean Keating, Patrick Tuohy and Paul Henry, who found their inspiration in the West of Ireland, which was seen as the repository of true Irishness.

In 1938 he was elected a full member of the Royal Hibernian Academy (RHA). He continued painting actively right up until his death in 1964.

**Maurice MacGonigal PRHA (1900- 1979):** The landscape and portrait artist MacGonigal was born in Dublin, becoming a design apprentice in his uncle's firm, Joshua Clark, ecclesiastical decorator and stained glass artist.

MacGonigal mixed politics with art studies, managing within a few years to be interned at Ballykinlar Camp, take drawing and figure drawing classes at the Dublin Metropolitan School of Art (now the National College of Art and Design) and win the Taylor Scholarship in painting. He also won the Tailteann silver medal for landscape. After a visit to Holland in 1927, where he studied fine art painting at the Hague, he returned to Dublin where he taught in the Royal Hibernian Academy Art Schools and also at the Dublin Metropolitan School of Art becoming a very influential teacher and eventually Professor of Painting.

It was not uncommon for him to destroy works which dissatisfied him. Late in life he took pleasure in experimenting, even painting with his left hand.

**Walter Verling HRHA (1930):** Verling was born in New Ross in Co Wexford in 1930, and has spent most of his life in parts of the southwest and west. Verling is an influential and highly respected painter who has been engaged in landscape painting since his youth and has remained committed to "plein air". His greatest influence was Charles Lamb the Connemara painter with whom he painted in the 1960's

He studied at the Crawford College of Art and Design in Cork and he went on to become an art teacher, living and working in Clonmel, Fermoy and Youghal. He spent several years living in Connemara in the mid-1960s while teaching in Carraroe and then settled in Limerick. Here he taught for 20 years as head of art education at the Mary Immaculate College of Education influencing generations of Irish school teachers, all the while maintaining a strong painting career. Sixty Year Retrospective an extensive exhibition of over 120 outstanding works in painting and drawing made from the 1940's to 2008 was presented in Limerick City Gallery of Art in Summer 08, celebrated Verling's unique contribution to Irish Art. Verling was awarded membership of Honorary Council of the Royal Hibernian Academy (HRHA) in 1994.

**Maurice C. Wilks ARHA RUA (1911 – 1984):** Wilks was a landscape and portrait painter born in Belfast and his father was a linen designer. He was educated at Malone Public School and then at Belfast College of Art. When only 19 and after winning the Dunville Scholarship, he exhibited at the Royal Hibernian Academy, Dublin and also at the Oireachtais Art Exhibition. He sketched and painted all over Ireland, but he was particularly keen on the mountains and valleys of Donegal and the mountains and bog lands of Connemara. However, he was also a very successful portrait painter who flourished in commissioned portraits. Wilks was very much inspired by the work of James Humbert Craig and his own portrait of Craig is in Bangor Town Hall. Towards the later years of his life, Wilks had a studio in Dublin, which inspired him to paint many everyday scenes of Dublin. His belief was, 'hard work and regular hours'. Wilks was elected a full-time member of the Royal Ulster Academy (RUA) and made an associate member of the Royal Hibernian Academy (ARHA) during his lifetime.

**Old Thomond Bridge** Unknown painter, circa 18<sup>th</sup> century

This painting, most likely of the early 19<sup>th</sup> century, is one of the secret treasures of the collection. For decades it was kept in an office of Limerick Corporation, much appreciated by the office holder but by few others. When it finally came back into the collection at Pery Square, and then received its just due in terms of cleaning, repair and relining, it proved to be a very special work. It is not merely a topographical illustration of the subject, but a finely composed, coloured and painted work of art with a mood of serenity that becomes magical, much like, in ways (allowing for the vast difference in skills), Vermeer's View of Delft.

**Jack B. Yeats RHA (1871 – 1957):** Yeats was born in London in 1871. His father was the Irish portrait artist John Butler Yeats and the Nobel Prize winning poet William Butler Yeats was his brother. His two sisters were also well known artists, Elizabeth Corbet Yeats and Susan Mary Yeats. He lived in London and Devon before moving to Ireland. He studied painting and drawing at the Westminster School of Art under Fred Brown, before leaving to work as a graphic artist, cartoonist (in 1894 he created the first cartoon strip of Sherlock Holmes), illustrator and water-colourist. He only began to work regularly in oils in 1906. His early pictures are simple lyrical depictions of landscapes and figures, predominantly from the west of Ireland. He was influenced by the French Impressionist masters in the art collection of Sir Hugh Lane and began exhibiting at the Royal Hibernian Academy from 1899. From around 1920, he developed a much more Expressionist style, moving from illustration to symbolism. His early paintings and drawings are distinguished by an energetic simplicity of line and colour, his later paintings by an extremely vigorous and experimental treatment of often thickly applied paint. Jack B Yeats' paintings of Irish life and Celtic mythology contributed to the surge of nationalism in Irish painting after the War of Independence. After the death of his wife in 1947, to whom he had been happily married since 1894, his work became increasingly nostalgic. He was elected a RHA member in 1916.

**Frank McKelvey RHA RUA (1895 – 1974):** McKelvey was a landscape and portrait painter born in Belfast. Before entering the Belfast School of Art he was a poster designer with David Allen & Sons. McKelvey won the Sir Charles Brett prize (1912) and the Fitzpatrick prize for figure drawing in 1914 and in 1917; he won a bronze medal in the Taylor Art competition. His work was accepted by the Royal Hibernian Academy as early as 1918. For the next fifty-five years he never missed a year's showing at the RHA. He was appointed an associate of the RHA in 1923 and in 1930 he became a full member. In 1930, along with Hans Iten, Charles Lamb and others, he was elected one of the founding academicians of the Ulster Academy of Arts, known today as the Royal Ulster Academy. He was a most prolific painter, producing numerous river and coastal views from Donegal, Connemara, and Antrim along with many farmyard scenes. Compared with those of Craig and other contemporaries, McKelvey's landscapes are less romantic, less concerned with mood and feeling than with describing the essential visual effect of a scene, although after the mid-1930s his work becomes more atmospheric. In 1936, Dutch citizens in Ireland as a gift for Princess Juliana purchased a few of his landscapes.

**Paul Henry RHA RUA (1876 – 1958):** Paul Henry was drawing regularly since he entered Methodist College, Belfast in 1882, and by the time he transferred to the Royal Belfast Academical Institution at the age of fifteen he decided to be an artist. On leaving school he entered the Broadway Damask Co. as an apprentice designer but stayed only a year, moving to the Government School of Design. His cousin, Sir John MacFarland, offered to pay for his training abroad as an artist. He started to study in Académie Julian in Paris.

In 1900 Henry moved to London where after failing with giving drawing classes he worked as a newspaper illustrator. His first exhibition was all charcoals. In 1912 he and his wife Grace Henry settled on Achill island and became one of few Irish painters to bring Parisian influences to Ireland. It was here that Henry discovered his true style as an artist, painting scenes of Irish peasants digging potatoes, cutting turf cutting and harvesting seaweed.

In 1919, he moved to Dublin where - along with several other painters including Jack B. Yeats and Mary Swanzy - he quickly founded the Society of Dublin Painters. By this time, Henry's style of painting began to focus on pure landscapes typically comprising mountains, a lake and some cottages, topped by a sky which takes up half the painting. In 1922, he gained his first international acclaim when the Musée du Luxembourg purchased his painting: A West of Ireland Village. Henry was appointed a full member of the Royal Hibernian Academy in 1928 and became one of the first members of the Royal Ulster Academy of Arts.

**J. Humbert Craig RHA RUA (1877 – 1944):** Craig was a landscape painter born in Belfast. His Swiss mother came from a family of artists. He was largely a self-taught artist as he failed to finish even one term at the Belfast School of Art. His passion for the outdoors and landscape meant that the Glens of Antrim, Donegal and Connemara were his most popular areas for painting. Humbert Craig took all his inspiration from the scenery, people and culture of Ireland - above all, from what he saw with his two eyes. He never attempted to embellish or distort nature. His job, as a landscape painter was to reflect nature as it was. Craig's works first appeared in the RHA in 1915 and he continued to contribute his art here until he died. In 1928, Humbert Craig was elected to the Royal Ulster Academy and the Royal Hibernian Academy.

**Eva Hamilton RHA (1876 – 1960):** The older of the two Hamilton sisters, Eva Henrietta Hamilton was born in Co. Meath and, with her sister Letitia, studied under William Orpen at the Metropolitan School of Art in Dublin. She exhibited around 120 works at the Royal Hibernian Academy from 1904 to 1945. Her landscape painting is particularly based on Irish scenes of both domestic and outdoor activity. The Studio once described her work as having "a true feeling for the poetry of landscape and revealed the artist as particularly sensitive to effects of light and atmosphere". She painted in Counties Clare, Cork, Dublin, Kerry and Mayo, as well as Connemara.

**Letitia M Hamilton RHA (1878-1964):** Letitia Marion Hamilton studied at the Dublin Metropolitan School of Art, under Sir William Orpen. She was founder member of Dublin Painters group in 1920, exhibiting regularly at the Royal Hibernian Academy (RHA) from 1909. She is known best for her depiction of hunting and Irish and European landscapes. In the early 1920s, Hamilton travelled to Venice and the works from this trip are considered amongst her best, with her exploring light effects, pastel shades, and strong outlines. Hamilton later employed these elements into her works on Irish landscapes. She became a member of the RHA in 1943.

**Seán Keating RHA (1889 – 1977):** Born John Keating in Limerick, was an Irish romantic-realist painter who primarily painted portraits and figures.

In 1911 he won a scholarship to the Dublin Metropolitan School of Art where he came under the influence of the life school of (Sir) William Orpen (q.v.) and became something of a protégé.

In 1914 he won the Taylor Scholarship with Appeal for Mercy. He had three works hung at the 1915 Royal Hibernian Academy, The Studio commenting that Annushlca, a seated portrait of a lady in a black dress, was "a vivid piece of painting", and in another large canvas, Pipes and Porter, he displayed "a clear vision and brilliant incisiveness of touch which promise well for his future work". In 1914 he also discovered the Aran Islands and this visit became a turning-point in his life. He had been overworking at the School of Art and his friend Harry Clarke (q.v.) had suggested a visit to the Aran Islands. In 1915 he left for London as Orpen had asked Keating to assist him in his studio, Orpen occasionally used him as a model and his portrait may be seen in Man of the West, The Pattern; The Western Wedding; and the Holy Well.

When he had to return to Ireland in 1916; he tried to persuade Orpen to go back with him, saying that he was going to Aran, "there is endless painting to be done", but Orpen remained in London to become a War artist.

Keating painted what he saw and said what he thought. He followed the realist tenet that art could not be separated from life, and portrayed the great events of his time. In 1923, he was elected to the Royal Hibernian Academy.

Keating was admitted an Honorary Freeman of the City of Limerick in 1948.

FREE ADMISSION

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