



Repair, 2017, (detail of installation), salvaged piano strings, & Red thread

PRESS RELEASE

***REPAIR* by Bernadette Cotter**

26th January – 25th March 2018

The Limerick City Gallery of Art is delighted to present *Repair* – an exhibition of installations, performance and drawings by artist Bernadette Cotter.

Life and death, religion and ritual, pain and sorrow are the threads that weave through Cotter's practice, which is aesthetically beautiful. Her meticulous attention to detail, the unusual choice of materials and meditative quality achieved through repetition fill the senses. But as with most things, outward appearances are often skin deep and engaging with Cotter's work involves stripping back the layers, a process that affects both artist and viewer.

In *Repair* Cotter will present three separate projects, which represent several years of intricate work on paper and textiles.

(continued overleaf - PTO)

Carnegie Building, Pery Square, Limerick, Ireland.

FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web www.gallery.limerick.ie

Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

Closed on Public & Bank Holidays.



“Repair” 2017, This installation is made up of an accumulation of used piano strings collected from Jeffers of Bandon over a period of three years. The individual strings are painstakingly wrapped in dark red yarn that completely obliterates them from view and a ball of yarn is at the end of each string. The second element of this piece is a facsimile of a human skeleton closely wrapped and stitched with white cotton thread, the face is wrapped in black again completely hiding the surface, but not the form.

“Edge of Absence” 2014 is a shocking and somewhat violent installation is made up of thousands of shards of broken glass overlapped on the floor to form an eight by three and a half metre rectangle. Engraved on these shards of glass are poems by Eavan Boland, Adrienne Rich and Mary Oliver.

In a performance piece Cotter will walk over the floor piece crushing the glass underfoot.

“still life” 2008 is made up of seven hanging black organza panels stitched with the outline of people’s hands. Beside each hand is a word or words given by that person. Accompanying the panels are a 100, 25cm long sewing needles wrapped with black thread to form spindle like hangings. Alongside the installation 42 red drawing will be exhibited.

Acknowledgement for the Bursary for materials for REPAIR by Cork County Council

Catalogue to accompany REPAIR with essays by Sara Baume and Dr. Austin McQuinn will be available in March 2018

Exhibition continues to 25th March 2018

For more information, please go to www.gallery.limerick.ie or email Siobhan.oreilly@limerick.ie

Facebook: @limerickcitygalleryofart & twitter @limerickgallery

If there are any errors or omissions, please let us know.

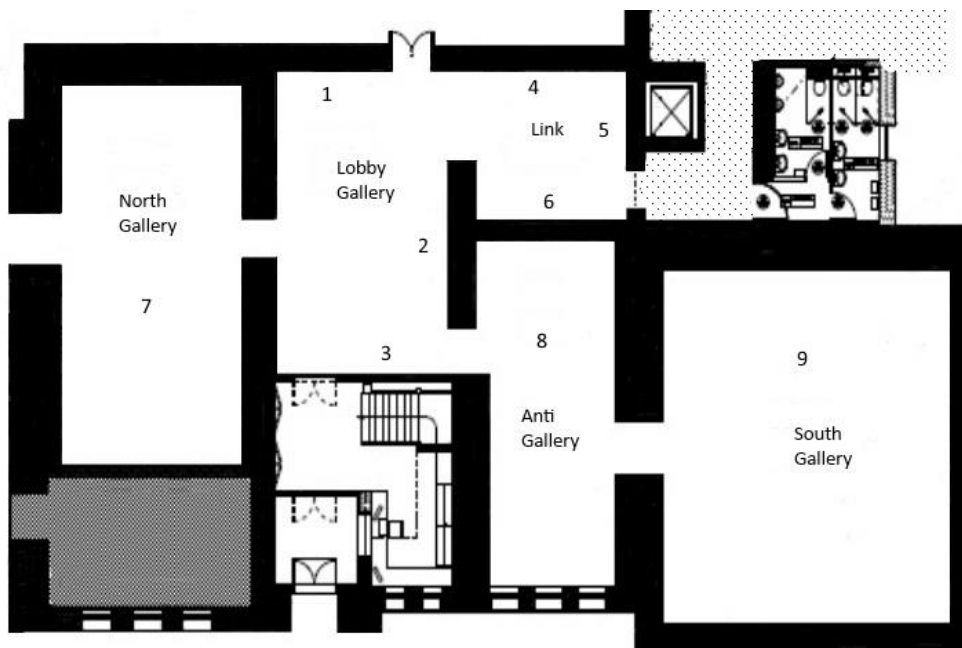
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Lobby Gallery			
1	Love, 2008	ink, watercolour on paper	152 x 101 x 4cm
2	Life, 2006	ink, watercolour on paper	152 x 101 x 4cm
3	Ascent, 2002	ink, watercolour on paper	113 x 120.5 x 4 cm
Link Gallery			
4	Faith, 2005	ink, watercolour on paper	115 x 121 x 4cm
5	Love, 2005	ink, watercolour on paper	115 x 121 x 4cm
6	Hope, 2005	ink, watercolour on paper	115 x 121 x 4cm
North Gallery			
7	Still Life, 2008	mixed media: 7 black organza panels & thread; 151 mattress needles & black yarn; 42 red ink/paper drawings,	installation variable dimensions, drawings, 38 x 35cm
Ante Gallery			
8	Repair, 2018	mixed media: piano wire, yarn, skeleton	installation variable dimensions
South Gallery			
9	Edge of Absence, 2014	mixed media: glass with text, white organza suits	installation variable dimensions

Lives in Co. Cork, Ireland; EDUCATION: 1989: MFA Degree, San Francisco Art Institute, San Francisco, California, USA. 1986: BFA Degree, National College of Art and Design, Dublin, Ireland; 1979: B Ed. Degree, Carysfort College of Education, Dublin, Ireland; ONE PERSON EXHIBITIONS: 2018 *Repair*, Limerick City Gallery of Art, Limerick; 2014 *skin to air*, *Edge of Absence*, Sirius Arts Centre, Cobh, Co. Cork, RECENT SELECTED GROUP EXHIBITIONS: 2017 *Artwork in a Box*, Hamilton Gallery, Sligo, Ireland; 2016 *RHA Annual 2016*, Royal Hibernian Academy, Dublin, Ireland; 2015 *Disconnect*, Uillinn, West Cork Arts Centre, Skibbreen, County Cork, Ireland;

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